FOR IMMEDIATE RELEASE
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IIDA ANNOUNCES WINNERS OF 2015 BEST INTERIORS OF LATIN AMERICA
& THE CARIBBEAN COMPETITION

Chicago — The International Interior Design Association (IIDA) proudly announces the winners of its 3rd annual Best Interiors of Latin America & the Caribbean Competition. The competition was established in 2012 to recognize and celebrate Interior Design/Architecture projects that reflect the highest level of creativity, originality, and design excellence from Latin America and the Caribbean Islands. IIDA is grateful to Alessi for its participation as partner in this competition.

“The projects that were submitted to the competition were second to none and reflect the high standard of design in Latin America and the Caribbean Islands. IIDA and Alessi congratulate all of the winners on this wonderful accomplishment,” said IIDA Executive Vice President and CEO Cheryl S. Durst, Hon. FIIDA, LEED AP.

The jury consisted of a panel of distinguished design professionals including Arturo Febry, IIDA, Principal, IA Interior Architects; Marlene Liriano, IIDA, NCIDQ, LEED-AP ID+C, Vice President and Director of Interior Design, HOK; and James Slade, IIDA, AIA, LEED-AP, Principal, Slade Architecture.

Speaking on behalf of this year’s jury Febry also commended this year’s applicants. “The entries we received were incredible with a high attention to detail and design,” he said. “They reflected many of the cultural nuances and history of Latin America and the Caribbean, which make the regions so unique. We were all greatly impressed by the submissions.”

Winners of the 2015 Best Interiors of Latin America & the Caribbean Competition are as follows:

**Corporate Space Large**
*Project:* Standard and Poor’s Corporate Offices, Mexico City, Mexico  
*Firm:* ZVA Group, Puebla, Puebla, Mexico

*Project:* Bridgestone, Mexico City, Mexico  
*Firm:* Space, Mexico City, Mexico
Corporate Space Small
Project: CM2 Offices, Mexico City, Mexico
Firm: Taller Leticia Serrano, Mexico City, Mexico

Project: Globant, Bogotá, Colombia
Firm: AEI – Arquitectura e Interiores SAS, Bogotá, Colombia

Entertainment
Project: Teatro El Triciclo, San Jose, Costa Rica
Firm: Gensler Costa Rica, San Jose, Costa Rica

Hotels (Entire Property)
Project: Malliouhana – an Auberge Resort, Meads Bay, Anguilla
Firm: TAL Studio, Las Vegas, USA

Project: W Hotel Bogota, Bogotá, Colombia
Firm: Studio GAIA, New York City, USA

Hotels (Public Spaces)
Project: W Hotel Bogota Public Spaces, Bogotá, Colombia
Firm: Studio GAIA, New York City, USA

Project: Hilton Santa Fe Mexico City, Mexico City, Mexico
Firm: HBA International, San Francisco, USA

Residences (Multifamily)
Project: Tamarindos, Mexico City, Mexico
Firm: Mayer Hasbani, Mexico City, Mexico

Project: Ibirapuera Apartment, São Paulo, Brazil
Firm: FC Studio, São Paulo, Brazil

Residences – Single Family
Project: Casa SJA I, San Juan de Alima, Mexico
Firm: CDM arquitectos, Zapopan, Mexico

Project: Botucatu House, São Paulo, Brazil
Firm: FGMF Arquitetos, São Paulo, Brazil

Restaurants
Project: Happy Panda, Quito, Ecuador
Firm: Hou de Sousa, New York City, USA

Project: Hueso, Guadalajara, Mexico
Firm: Cadena + Asoc. Concept Design, San Pedro Garza García, Mexico
Retail
Project: Roma Market, Mexico City, Mexico
Firm: Rojkind + Cadena, San Pedro Garza Garcia, Mexico

Project: Museo de Oro Giftshop, San Jose, Costa Rica
Firm: Gensler Costa Rica, San Jose, Costa Rica

Showrooms/Exhibition Spaces/Sales Centers
Project: Palacio de Hierro – 125 Years of Style, Mexico City, Mexico
Firm: Esrawe + Cadena, San Pedro Garza Garcia, Mexico

Winning projects will be published in an upcoming issue of Contract magazine, as well as on the IIDA website.

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About International Interior Design Association

The International Interior Design Association (IIDA) is the Commercial Interior Design Association with a global reach. We support design professionals, industry affiliates, educators, students, firms and their clients through our network of 13,000+ Members across 50 countries. We advocate for advancements in education, design excellence, legislation, leadership, accreditation, and community outreach to increase the value and understanding of Interior Design as a profession that enhances business value and positively impacts the health and well-being of people’s lives every day. [www.iida.org](http://www.iida.org)