FOR IMMEDIATE RELEASE
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IIDA ANNOUNCES ONE PLUS PARTNERSHIP LIMITED AS THE 46TH ANNUAL INTERIOR DESIGN COMPETITION BEST OF COMPETITION WINNER

CHICAGO, IL – IIDA is pleased to honor One Plus Partnership Limited’s Wuhan Panlong Plaza Yinxing Cinema as the Best of Competition winner for the 2019 IIDA Interior Design Competition.

The annual competition celebrates outstanding interior design/interior architecture that encourages new ideas and techniques in the design and furnishing of interior spaces. The firm was chosen from 12 finalists and was recognized at Silver: The IIDA Gala on Sunday, June 9, 2019.

“The design team’s vision of an immaculate, futuristic cinema comes to life through the thoughtful use of uniform materials, patterns, and spatial forms,” said IIDA Executive Vice President and CEO Cheryl S. Durst, Hon, FIIDA. “We are truly pleased to honor One Plus Partnership Limited with this Best of Competition award.”

Located in China, the 43,000-square-foot theater is distinguished by the use of gray-scale cement as the primary building material, flowing geometric gestures, and LED light installs.

Entries were judged by a jury of design experts, including Verda Alexander, IIDA, co-founder, O+A; Gary Lee, IIDA, president, Gary Lee Partners; and Krista Ninivaggi, IIDA, Allied ASID, founder, K&CO.

“One Plus Partnership Limited’s masterful theater project demonstrates a quiet, poetic power that is carried through every element of the design,” said Alexander on behalf of the jury. “This impressive feat is well-deserving of the Best of Competition award.”

Images of the Interior Design Competition winning projects can be viewed on the IIDA website and have been published in the May issue of Interior Design magazine, the competition’s publishing partner. For questions or more information, contact Clare Socker, design competitions manager, at csocker@iida.org.

ABOUT IIDA
For 25 years, IIDA, the commercial interior design association with global reach, has been a leader in defining, supporting, and enriching the interior design profession. We support design professionals, industry affiliates, educators, students, firms and their clients through our network of 15,000+ members across 58 countries. We advocate for advancements in education, design excellence, legislation, leadership, accreditation, and community outreach to increase the value and understanding of interior design as a profession that enhances business value and positively impacts the health and well-being of people’s lives every day. www.iida.org

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**Press Contact:**
Ciara Merouan
Jo Chicago Communications
708.800.6764
ciara@jochicago.com