

# Library Interior Design Awards

## call for entries

### PURPOSE

A design competition honoring excellence in library interior design. Award winners will demonstrate excellence in aesthetics, design creativity, function, and satisfaction of the client's objectives.

### WHAT TO ENTER

Any library interior design project completed after October 1, 2005 and no later than October 1, 2007. Older projects will be disqualified. Previous publication is acceptable. The project must be submitted by a licensed design professional.

### HOW TO ENTER

Submit your entry in a standard white 1" thick three ring binder with end pockets. Enclose the following items in the order listed below:

- This entry form completed and enclosed in a standard sized plain white envelope tucked in the front pocket of the binder, along with the entry fee. **DO NOT** reveal your firm's identity on any materials except this entry form.
- A brief description (150 words or less) of your project, including client objectives and how you met the objectives. Include the design program, square footage, budget if available, and date of occupancy typed on a single sheet of paper and enclosed in a clear plastic binder page.
- Include in the binder, one written statement from the Library Director or a project representative from the Library stating how the designer met the library goals and objectives.
- In a clear plastic binder page include floor plan(s) of your project in a 8 1/2" x 11" page size.
- In the front binder pocket, insert a CD-Rom containing a PowerPoint file with up to six project images in jpg format (no larger than 72dpi).
- Identify on the entry form the category selection(s) for the specific submittal(s).

### FEE

Entry fees are \$ 175 for the first project submitted and \$ 150 for each subsequent project. Please submit fee with entry. Please note entry fees are non-refundable. See Entry Form for Payment Options.

### CATEGORIES

- Public Libraries: 30,000 sq ft. & smaller
- Public Libraries: Over 30,000 sq ft.
- Academic Libraries: 30,000 sq ft. & smaller
- Academic Libraries: Over 30,000 sq ft.
- Special Libraries: 30,000 sq ft. & smaller
- Special Libraries : Over 30,000 sq ft.
- Outstanding Historic Renovation Project
- Innovation in Sustainable Design
- Single Space: a small project that focuses on a specific room or area in a library
- "On the Boards": a project currently in the design phase and not under construction.

### IF YOU WIN

You and your client will be honored at the ALA National Conference to be held in Anaheim, California in June 2008. Your project will be published in Contract Magazine and American Libraries Magazine, as well as other publications.

### DEADLINE

Entries must be received by Monday, March 31, 2008 at the ALA (American Library Association) Office in Chicago.

Please address your entry to:

ALA / IIDA Interior Design Awards – Kerry Ward  
c/o LAMA  
American Library Association Headquarters  
50 E. Huron Street  
Chicago, Illinois 60611

ALA | American Library Association

I | I | D | A  
INTERNATIONAL INTERIOR DESIGN ASSOCIATION

### ENTRYFORM

Contact name: \_\_\_\_\_

Name of firm or organization: \_\_\_\_\_

Street address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone number: \_\_\_\_\_ Fax number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Category(s) Entered: \_\_\_\_\_

### PAYMENT METHOD:

check made payable to: American Library Association

AMEX  VISA  Master Card

Card number: \_\_\_\_\_

Exp. date: \_\_\_\_\_

Name of cardholder: \_\_\_\_\_

Signature: \_\_\_\_\_

**Disclaimer, by returning this form: You understand the rules of the competitions. You understand that there are no refunds for entry fees and that my project materials, once submitted, are the property of ALA and IIDA and will not be returned. You understand that the jury reserves the right to not select a winner (or winners) from the entries submitted for individual categories.**

**You confirm that this entry meets eligibility requirements. You certify that permission has been obtained from the owner(s) and the photographer(s) to publish the project and photographs. You have reviewed the information shown above to assure that it is true, accurate and complete for possible publication by Contract magazine, ALA, or IIDA. You verify that the entry is entirely the work of those listed on this form.**

