From Chaos to Harmony

Organizing a Student Work Display
Council for Interior Design Accreditation (CIDA) Workshop

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Name of Presenter: Phil Bulone, IDEC, IIDA
Name of Institution: International Academy of Design & Technology, Tampa
Contact information: 813-889-3484
pbulone@academy.edu

“It’s not what you look at that matters, it’s what you see.”
Henry David Thoreau
OUR JOURNEY
DEPARTMENT MOTTO

“A:08 Ambition”
This slogan became one of our department motivation strategies
“Yarn Web”
Faculty team building exercises and retreat gatherings emphasized that each member of the team, faculty and students, hold a stake in the success of our CIDA visit.
"Our Halls"
Display of student work has always been and continues to be a critical learning tool and part of our department culture.
TIMELINE

CIDA Preparation Timeline

- 2005: FIDER Progress Report & Faculty Meeting
- 2006: Curriculum Matrix review with Faculty
- 2007: CIDA Future Visions
- 2008: Room Used for Collection
  - "Mock" Visit
  - Assessment Charrette
  - Order Preparation
  - Student Assistant Hired
  - Mandatory Collection of Student Work secured
- 2009: CIDA Site Visit
  - Initial Room Set-up
  - Celebration of Achievement
“Chaos Closet”
Discovery rises from chaos
DISPLAY ROOM PREPARATION
FINISHED DISPLAY ROOM
THE VISIT

Took team about 11 hours to review the student work.

“The display of student work was housed in a well-lit room with workspace and computer/printer facilities. The student work was arranged according to the curriculum sequence, which facilitated the visiting team’s understanding of the educational experience.”
CELEBRATING
“A:09 Achievement”
Celebrate the Achievement

6 year grant of accreditation
1992-2015

16 program strengths noted
SELECTING THE ROOM
TOOLS

List of Tools:

- Ladder
- Push Pins (Single Color)
- Hammer
- Drill
- Chalk Line
- Clear Industrial Tape
- Laser Level or Regular Level
  - Recommend Laser Level for larger areas
List of Boxes:

- File Box
  - 15” x 12” x 10”

- Long Display Box
  - 36” x 8” x 8”

- Box with Dividers
  - 24” x 12” x 6”

- Kraft Paper for Tables
  - 100’ Roll (Calculate Linear Feet Needed)
COLOR CODING

Color Room Chart

1st Year

2nd Year

3rd Year

4th Year

Color Curriculum Chart
SIGNAGE

Pod Sign

File Box Sign w/ course description

Course Notebook Binder Spine
**STANDARD POD**

**Standard ‘POD’:** This set up is ideal for courses with board or digital image presentations.

**Width:** 36”

**On Wall:** Display highlights of one of the best course student work outcome

**On Table:** Long box with remainder of the project along followed by about 4 other examples from other students
Add Course file box
Add Course notebook

**Under Table:** Remainder of student work (about 6 projects) filed in box on floor under the table
Course Inputs

- Syllabus
- Week to Week plan
- Assignments
- Test/Quiz examples (blanks and keys)
- Lecture Notes
COURSE FILE BOX

Student Outcomes

- Student Quizzes
- Written Work/Assignments
- Charrettes/Process
- Course notebook assignments
- Other non-board assignments
MODIFIED ‘PODS’
MODEL 'POD'

Model 'POD': Model pod’s main use is to display models. This setup is ideal for courses with physical models of spaces or 3 dimensional studies.

Width: 36”

Modifications:

-Add shelving to vertical display space or below table top for additional storage

-Add model stands to vertical display space
Studio ‘POD’: This set up is ideal for courses with physical color and material boards and process work.

Width: 36”

Modifications:

- Add bi-fold movable board to display process work
- Indicate project time duration on wall under project example
- Include Project Management Folder
PROJECT MANAGEMENT FOLDERS

- Weekly Plan Cover Page
- Syllabus
- IADT Tampa Studio Handbook
- Analysis/Synthesis Process
- Program/Info Gather/Research
- Codes and Technical Info
- Design Dev Overlays
- Concept/FF&E Specifications
- Time Sheets
Digital ‘POD’: Model pod’s main use is to display digital work. This set up is ideal for courses with computer aided modeling and rendering.

Width: 36”

Modifications:

- Replace project holding box with computer station.

- Relocate project holding box below table top for additional storage.
Drafting ‘POD’: Model pod’s main use is to display folded or rolled drawings.

Width: 30”

Modifications:
- Replace project holding box with divided storage box.
Lecture ‘POD’: Model pod’s main use is to display digital work. This setup is ideal for courses with copies of written and course notebook outcomes.

Width: 15”
PORTFOLIO ‘POD’

**Portfolio ‘POD’**: Model pod’s main use is to display digital work in sequential manner.

**Width**: 36”

**Modifications:**

- Organize individual student full portfolio outcomes in individual portfolio box packets
PORTFOLIO BOXES

- Copy of printed portfolio
- Resume
- Postcards
- Business Cards
- CD case
- Visitors may take CD to adjacent computer station to view portfolio
PROJECT COORDINATION

**Multi-Colored Dots:** Multi-Colored dot stickers were used with courses that had various plans or projects. The dots were then matched with the appropriate project program.

**Colored Tabs:** Colored tabs are used during the visit. After the first day of projects the visitors will request further information from the department. The tabs are used to highlight additional indicator evidence.
**CONFERENCE AND WORK AREA**

**Flexible enough to:**
- Set up 3 laptops
- Internet access
- Adjacent to printer
- 3 task chairs for visitors
- 15 folding chairs for meetings with faculty and students
- Provide general office supplies

“Gotta’ have the clock” 😊
PROGRAM CULTURE
THE FULLFILLMENT OF ALL THE EFFORT!