The candidate must provide organized and detailed documentation of their contributions to the interior design profession through work experience in education, research, or literature. A thorough and complete listing of teaching awards, acknowledgments, and citations related to the candidate’s particular focus—at the international, national, regional, state, and/or local level is of particular interest to the Fellows Evaluation Team. For education, the Fellows Evaluation Team would expect to see higher education institution teaching awards, acknowledgments, citations, or other applicable national or regional awards, grants received, etc.

Articles by the candidate in architectural/design journals, publications directly related to their field of expertise, and recognition beyond the candidate’s immediate locale are also of interest to the Fellows Evaluation Team. For research, the Fellows Evaluation Team expects to see national, regional, and local award recognition for research leadership, research awards, or grants received.

For literature, the Fellows Evaluation Team expects to see appropriate literature awards, national, regional, and local awards, and recognition of the candidate’s literature strengths. Of particular interest to the Fellows Evaluation Team are articles by the candidate in architectural/design journals and publications directly related to their field of expertise, and recognition beyond the candidate’s immediate locale. The candidate will provide documentation of the candidate’s expertise through their participation on design juries, teaching, lecturing, speaking, writing, or coverage in any international or national media.

SUMMARY OUTLINE FOR EACH SUBMISSION
Please provide a list of the books/articles written, lectures delivered, or seminars presented by the candidate, about the candidate, or about the candidate’s projects. Complete bibliographic information should be included for each, in the following format:
• Author(s)/speaker
• Title/topic
• Publication/presentation
• Date
• Pages